

197.The Doxology

1. Now ble-sed be Je - ho - vah God, The God of Is - ra - el, Who
2. And ble-sed be His glo-rious Name To all e - ter - ni - ty; The

The first system of the musical score for 'The Doxology'. It features a treble and bass staff in G major (three sharps) and 4/4 time. The melody is simple and hymn-like, with lyrics for two versions: a traditional one and a more modern one. The first version ends with a double bar line.

on - ly do - eth won - drous works, In glo - ry that ex - cel. Who
whole earth let His glo - ry fill. A - men: So let it be. The

The second system of the musical score. The melody continues from the first system. The lyrics for the first version end with 'A - men:'. The second version continues with 'So let it be. The'. The system ends with a double bar line.

on - ly doeth won - drous works, In glo - ry that ex - cel.
whole earth let His glo - ry fill. A - men: So let it be.

The third system of the musical score, which is the final system. The melody concludes with a final cadence. The lyrics for the first version end with 'A - men:'. The second version ends with 'So let it be.'. The system ends with a double bar line.